



ARTS COUNCIL OF CEBU  
FOUNDATION, INC.

## **GUIDELINES FOR THE SEARCH FOR THE ARTS COUNCIL OF CEBU'S PERFORMING ARTS SCHOLAR**

### **INTRODUCTION:**

The search is on for the next Arts Council of Cebu Performing Arts Scholar. This is a scholarship worth twenty five thousand pesos per year (P 25,000.00) or twelve thousand five hundred pesos per semester (P12,500.00) to one Filipino student entering any DECS-accredited Philippine college in a Performing Arts course approved by the Arts Council.

Selection of the scholar will be based primarily on the results of an audition of the applicant, and on recommendations from at least one professor in his or her chosen field. High school grades will also be considered.

### **QUALIFICATIONS:**

Applicants must:

1. demonstrate above-average talent in his chosen Performing Arts field
2. come from the graduating class of any high school in the Philippines
3. be fluent in spoken Cebuano, and
4. be willing to spend up to two months in Cebu during the four or five summers of his or her college period for possible employment by the Foundation in training/technology transfers to students in his or her field.

### **PROCEDURES:**

Applicants may secure application forms (information sheet) from the office of the Arts Council of Cebu Foundation located at Suite 221 Krizia Building, Gorordo Avenue, Lahug, Cebu City. The contact person at the Arts Council is Mariz Rallos or Gerra Rose Cabatingan (telephone numbers 233-0236 or 233-0452). Application forms must be accompanied by the following:

1. Certification duly signed by the High School Principal that the applicant belongs to the graduating class of his/ her high school.
2. Photocopy of Report Card (Form 138)
3. 2 pieces 2" x 2" color photos
4. Recommendation from at least one professor in his or her chosen field

The application (information sheet) must be submitted to the Arts Council office on or before **February 13, 2009**. Those who passed the screening will be notified of the date, time and venue of the audition.

The specifics of the audition are as follows:

**1.) For applicants in the field of DANCE**

- Must have at least three (3) continuous years of training in classical and/or modern ballet
- Prepare to perform a maximum of three (3) minutes of one of the following:
  - a. Ballet (please provide your own music via cd)
  - b. Interpretative Dance (please provide your own music via cd)
- Any performer of one of the above may also be asked to perform another, at the discretion of the auditioners.

**2.) For applicants in the field of THEATER**

Men: Prepare to perform Mark Anthony's speech in William Shakespeare's Julius Caesar from the line "Friends, Romans, countrymen, lend me your ears" to the line "I pause for a reply".

Women: Prepare to perform Portia's soliloquy from William Shakespeare's Merchant of Venice from the line "The quality of mercy is not strained".

Any performer may be asked to remain for additional on-the-spot auditions, at the discretion of the auditioners.

**3.) For applicants in the field of VOICE**

- Must have had formal voice lessons;
- Can sing kundiman by any of the well-known composers (e.g. Abelardo, Santiago, etc.) and one classical piece;
- can sight-read musical scores with high level of technique and musicianship
- has sensitivity to pitch discrimination and rhythm.

Prepare to perform a classical piece and a kundiman of their choice.

**4.) For applicants in the field of PIANO**

- Prepare to perform any Mozart or Beethoven sonata of your choice, playing either the 1<sup>st</sup> and 3<sup>rd</sup> movements or any romantic piece by Chopin, Schumann or Tchaikovsky. Another choice would be any of the Bach two part inventions.
- can sight-read musical scores with high level of technique and musicianship
- has sensitivity to pitch discrimination and rhythm.

5.) **Applicants for any other solo musical instruments**

- should prepare to do all minor and major scales until five (5) flats and sharps;
- can perform one (1) etude;
- can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces – one (1) fast and one (1) slow;
- can sight-read;
- must show a high level of technique and musicianship;
- has sensitivity to pitch discrimination and rhythm.